



A MODERN TALE

by

Oaks

LOVE FACTORY

IF YOU WERE TO LOVE MY FRIEND
IN 2062

NO NEED FOR A GIRL
NO NEED FOR A MAN,
ROBOTS ON COMMAND

YOU CAN CHOOSE THE STYLE,
YOU CAN CHOOSE THE LOOKS,

NINETY DAYS DELAY,
YOU WILL HAVE TO PAY,
ON DELIVERY,

TAKE ME TO YOUR LOVE,
LOVE, LOVE,
FACTORY
TAKE ME TO YOUR LOVE

IF YOU WANNA CHOOSE,
A SUDANESE CAT,
DANCING LIKE A QUEEN

OR MAYBE YOU'LL PREFER,
A JAPANESE GIRL,
QUOTING SOPHOCLESE,

ROBOTS NEVER LIE,
ROBOTS NEVER DIE,
THEY IS NO DISGUISE,

THEY NEVER GET OLD,
THEY NEVER GET COLD,
THERE IS NO SURPRISE,

TAKE ME TO YOUR LOVE,
LOVE, LOVE,
FACTORY
TAKE ME TO YOUR LOVE

ROBOTS IN THE NIGHT PARADE
THERE IS MONEY TO BE MADE
THERE IS MONEY TO BE MADE...

LOVE LOVE FACTORY...

ROBOTS NEVER CALL,
THERE IS NO DISGUISE,

ROBOTS NEVER FALL,
THERE IS NO SURPRISE

ROBOTS NEVER FALL
ROBOTS NEVER CALL

TAKE ME TO YOUR LOVE....





ONE HUNDRED SONGS

DO YOU REMEMBER THE DAY WE CHOSE
ONE HUNDRED SONGS TO SPEND THE NIGHT,
IT TOOK US THROUGH THE BREAK OF DAY,
WE WEPT AND LAUGHED AND LOVED AND SIGHED,

ONE HUNDRED SONGS, IS ALL YOU NEED,
TO MAKE A NIGHT A GLORIOUS NIGHT,
ONE HUNDRED SONGS IS ALL YOU NEED,
TO MAKE A LIFE A BETTER LIFE ...

DURING A NIGHT OF ONE HUNDRED SONGS,
THERE'S A HELL OF A LOT YOU CAN FEEL YOU CAN LIVE,
WE WERE SO GRACIOUS AND SO SHY,
WE WERE JUST KIDS, AND WE BELIEVED

ONE HUNDRED SONGS, IS ALL YOU NEED,
TO MAKE A NIGHT A GLORIOUS NIGHT,
ONE HUNDRED SONGS IS ALL YOU NEED,
TO MAKE A LIFE A BETTER LIFE ...

AND IF SOME DAY WE TRY AGAIN,
ONE HUNDRED SONGS TO SPEND THE NIGHT,
DO YOU BELIEVE WE'D CHOOSE THE SAME,
AND DO YOU THINK WE 'D STILL BELIEVE

ONE HUNDRED SONGS, IS ALL YOU NEED,
TO MAKE A NIGHT A GLORIOUS NIGHT,
ONE HUNDRED SONGS IS ALL YOU NEED,
TO MAKE A LIFE A BETTER LIFE ...

ONE HUNDRED SONGS
IS ALL YOU NEED...

FOR ONCE, IN YOUR LIFE

SOME FRIENDS WILL HELP YOU BUT
MOST OF THEM WON'T
THEN YOU'LL HAVE TO CHOOSE,
AND YOU'LL BE ALONE

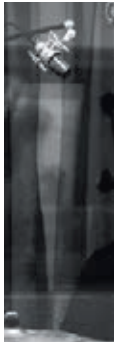
YOU'VE BEEN RUNNING FOR
YEARS,
WHITHOUT ANY DOUBTS,
BUT NOW YOU ARE LEFT
WITH LITTLE AROUND,
THE ONES YOU LOVED, YOU
IGNORED,
THEY'RE NOW VERY FAR AND YOU
ARE ALONE
FOR ONCE, FOR ONCE,
IN YOUR LIFE

YOU'VE BEEN RUNNING FOR FAME,
AND FAMOUS YOU'VE BEEN,
YOU'VE BEEN PLAYING SOME
GAMES,
ON THE SCREEN,
BUT NOW YOU WILL PLAY, A PLAY
YOU CAN'T WIN,
AGAINST YOUR OWN SOUL,
THERE'S NO ONE TO BLAME,
BUT YOU, BUT YOU,
IN YOUR LIFE

SOME FRIENDS WILL HELP YOU BUT
MOST OF THEM WON'T
THEN YOU'LL HAVE TO CHOOSE,
AND YOU'LL BE ALONE

A GIRL WILL SHOW UP, WHO ONCE
WAS YOUR LOVER,
A GIRL WILL SHOW UP, AND
THOUGH YOU IGNORED HER,
THIS IS YOUR CHANCE,
TO BE SAVED,
IF YOU ARE NOT SCARED,
OF WHAT YOU WILL FIND
FOR ONCE, FOR ONCE,
IN YOUR LIFE

SOME FRIENDS WILL HELP YOU BUT
MOST OF THEM WON'T
THEN YOU'LL HAVE TO CHOOSE,
AND YOU'LL BE ALONE





EVEN IF IT ENDED

SITTING IN THE RAIN,
WAITING FOR THE SUN TO COME,
SHADOW IN THE DOORWAY,
YOU WONDER WHAT CALLED HIM AWAY
YOU WONDER WHAT CALLED HIM AWAY

Ref

LOOKING TO THIS STORY,
WHEREVER HE GOES
ALWAYS FEELING SORRY,
KNOWING WHAT HE OWES YOU,
EVEN IF IT ENDED,
KNOWING WHAT HE KNOWS,
YOU'RE THE ONE HE NEEDED,
OWING WHAT HE OWES YOU



SITTING IN THE SHADE,
WAITING FOR A BRAND NEW LIFE,
WHY HOLD ON TO SOMETHING THAT
WOULD NEVER BE YOURS,
BUT ISN'T THAT WHAT PEOPLE DO?
ISN'T THAT WHAT PEOPLE DO?

Ref

KNOWING WHAT HE OWES YOU
KNOWING WHAT HE OWES YOU
EVEN IF IT ENDED

KNOWING WHAT HE OWES YOU

I MARVEL AT YOUR COURAGE,
I MARVEL AT YOUR COURAGE,

Ref

THE LIGHT OF DAY

I'M THE NIGHT WATCHMAN
I PUT THE WORLD TO BED, AND
SHOULD I LIFT UP THE ROOFS OF THE
HOUSES,
WHAT WOULD THERE BE ?
WHAT WOULD THE AGGREGATE BE ?

WOULD IT BE LOVE ?
WOULD IT BE HATRED ?
MORE MISERY THAN I WOULD
EVER HAVE GUESSED
OR WOULD IT BE GOODNESS,
SOME SECRET HAPPINESS,
OR MERCY, MERCY INSTEAD ?

I'M THE ONLY ONE,
WALKING THE BEAT,
CRUISING AROUND
THE WORLD WOULD NEVER SEE ANOTHER
DAY,
IF IT WEREN'T FOR ME
WHAT WOULD THERE BE ?

WOULD THERE BE LOVE ?
WOULD THERE BE HATRED ?
MORE MISERY THAN I WOULD
EVER HAVE GUESSED
OR WOULD IT BE GOODNESS,
SOME SECRET HAPINESS,
OR MERCY, MERCY INSTEAD ?

WAITING FOR THE LIGHT OF THE DAY

Inst.

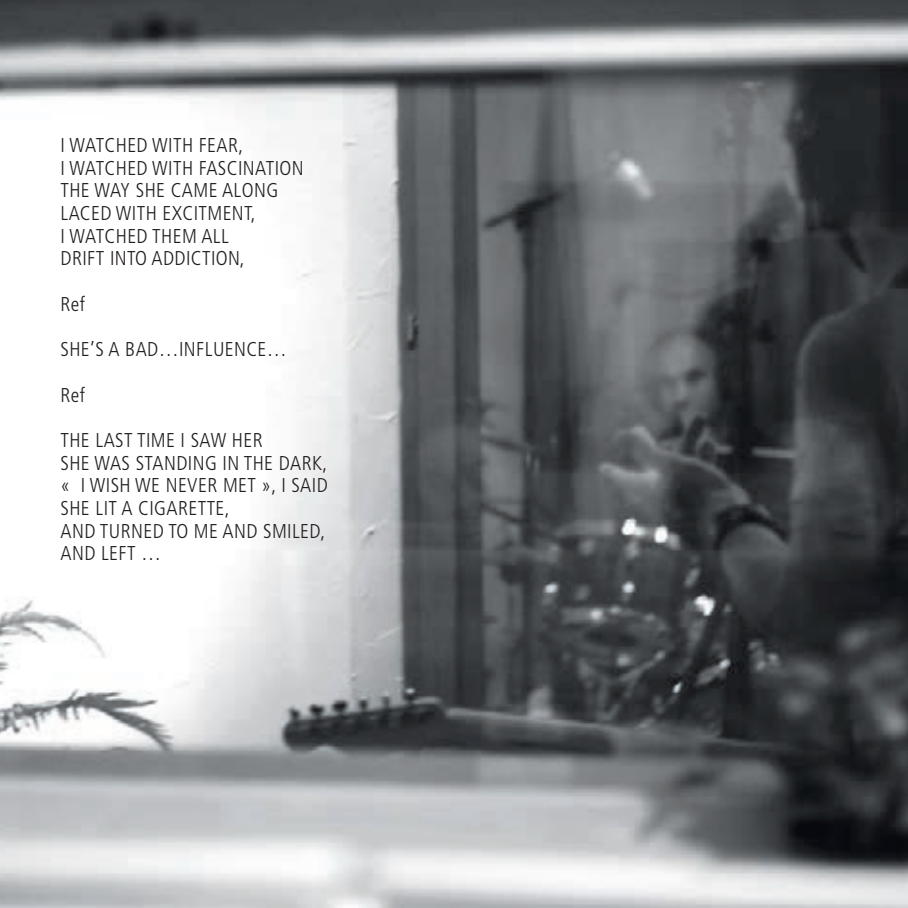
WOULD IT BE LOVE ?
WOULD IT BE HATRED ?
MORE MISERY THAN I WOULD
EVER HAVE GUESSED
OR WOULD IT BE GOODNESS,
SOME SECRET HAPPINESS,
OR MERCY, MERCY INSTEAD ?

BAD INFLUENCE

THE FIRST TIME I SAW HER
SHE WAS STANDING IN THE DARK,
SHE LIT A CIGARETTE,
AND TURNED TO ME AND SMILED,
INSANELY SEDUCTIVE,
« I THINK WE MET BEFORE », SHE SAID

« I'M NOT QUITE SURE », I SAID, I SAID,
LOOKING PRETTY BAD,
INSANELY FAMOUS SINCE THE AGE OF
TWENTY ONE,
THE WORLD WAS AT HER FEET, SHE THOUGHT,

Ref
SHE'S A BAD, BAD INFLUENCE,
SHE SETS THE RULES,
THE RULES OF ATTRACTION
SHE'S A BAD, BAD INFLUENCE,
SHE SETS THE RULES,



I WATCHED WITH FEAR,
I WATCHED WITH FASCINATION
THE WAY SHE CAME ALONG
LACED WITH EXCITEMENT,
I WATCHED THEM ALL
DRIFT INTO ADDICTION,

Ref

SHE'S A BAD...INFLUENCE...

Ref

THE LAST TIME I SAW HER
SHE WAS STANDING IN THE DARK,
« I WISH WE NEVER MET », I SAID
SHE LIT A CIGARETTE,
AND TURNED TO ME AND SMILED,
AND LEFT ...

PICTURES IN MY MIND

HEADING TO THE DESERT
WITH THE THIRST FOR LOVE
HEADING TO THE CITY
WITH THE THIRST FOR FAME
STANDING ON A HARBOR
WATCHING BROKEN FATES
BUT I AM FEELING SO GOOD,
FEELING SO GREAT

BECAUSE

TODAY I AM LEAVING FOR A TRIP,
DON'T NEED A MAP, DON'T NEED A SHIP,
THERE'S NO DIRECTION, ONLY PICTURES
IN MY MIND

LOOKING FOR A STORY
YOU CAN WRITE ABOUT
SEEKING INSPIRATION EVERY DAY OF LIFE
GOING DOWN THE ROAD
WITH NO TURNING BACK

I AM FEELING SO BRAVE,
FEELING SO LIGHT

BECAUSE

I HEAR SOME WHISPERS FROM JAPAN,
IS IT A GIRL, IS IT A MAN ?
THERE'S NO CONNECTION,
ONLY PICTURES IN MY MIND

TODAY I AM LEAVING FOR A TRIP,
DON'T NEED A MAP, DON'T NEED A SHIP,
THERE'S NO DIRECTION,
ONLY PICTURES IN MY MIND
IN MY MIND

GOING DOWN THE ROAD WITH
NO TURNING BACK
SEEKING INSPIRATION EVERY DAY OF LIFE
GOING DOWN THE ROAD WITH
NO TURNING BACK
LOOKING FOR A STORY
YOU CAN WRITE ABOUT



ETERNITY AND A DAY

THERE'S NO MORE TIME TO PLAY,
THERE'S NO MORE TIME TO HIDE,
DON'T ACT AS IF WE HAD
ETERNITY AND A DAY

ANOTHER QUIET SUNDAY,
IS LOVE IS LOVE, STILL IN THE PLAY?
SHOULD I ASK THE QUESTION HERE TODAY?
EXPLANATIONS ARE BORING, ANYWAY ...

ETERNITY AND A DAY ...

PROMISES CANCELLED,
CONNECTIONS MISSED,
HOPE AND DISAPPOINTMENTS,
DESIRES UNFULFILLED,

ANOTHER QUIET SUNDAY,
IS LOVE IS LOVE, STILL IN THE PLAY?
SHOULD I ASK THE QUESTION HERE TODAY?

EXPLANATIONS ARE BORING, ANYWAY ...

ETERNITY AND A DAY ...

ASHES KEPT RISING,
FLYING BACK IN THE AIR,
DANCING ACROSS
A MULTITUDE OF PICTURES
A MULTITUDE OF PICTURES
FROM THE PAST

BUT YOU WILL BE REMEMBERED
YOU WILL BE AROUND, AROUND,
I'LL LOVE YOU IN MY DREAMS,
AS YOU WHISPER,
AND THERE WILL BE AN ANSWER,
IN THE END ...

ETERNITY AND A DAY



YOU'LL NEVER STOP ME TRYING

GIVE ME GIVE ME GIVE ME,
GIVE ME A CHANCE

I COULD FEEL THE PAIN,
A LIFE OF MISERY,
I'D SEE MYSELF DYING,
AND I CALLED THE DEATH ANGEL
HEARD SOMEBODY KNOCKING
AND SHE WAS ON THE DOORWAY
FOLLOW ME SHE SAID
AND YOU WON'T FEEL THE PAIN

GIVE ME A CHANCE,
YOU'LL NEVER STOP ME TRYING
GIVE ME A CHANCE,
YOU'LL NEVER STOP ME TRYING
YOU'LL NEVER STOP ME TRYING

GIVE ME ONE MORE WEEK
I'M NOT READY YET
YOU'RE THE ONE WHO CALLED ME
IT'S TOO LATE SHE SAID
IT'S TIME FOR A RIDE
OH DO YOU FEEL THE PAIN ?

I SHALL KEEP ON GOING,
CAUS' FINALLY I FOUND
I DON'T SEE IT ENDING AND
LIFE IS NOT SO BAD
SO GO BACK WHERE YOU COME FROM
IT'S NOT TIME FOR A RIDE
I AM GOING NOWHERE
AND YOU'RE THE ONE WHO'S LEAVING

SHELTER

LOOKING FOR A SHELTER,
THE STREETS ARE FULL OF DANGER,
FULL OF FALLEN GLORIES,
HEAR THE VOICES TREMBLE,

YOU OFFERED ME A SHELTER,
TO COME BACK SO I DID,
I'LL NEVER BE A DANGER
I'LL NEVER BE A STRANGER

Ref

SHAKING MY HEAD FROM SIDE TO SIDE,
PUSHING THE DOOR, OPEN FURTHER,
CAN IT BE A SONG OF JOY ?
CAN IT BE A SONG OF JOY ?
MEMORIES STAIN AND LEAVE A TRAIL,
GIVE ME A SHELTER FROM THE PAIN
AND IT WILL BE A SONG OF JOY,
AND IT WILL BE A SONG OF JOY

I DIDN'T NEED A SHELTER,
I USED TO FEEL SO STRONG,
I USED TO LOVE THE CITY,
ONE OF FATE AND STRUGGLE,
IT DIDN'T LEAD TO FORTUNE,
IT DIDN'T LEAD TO FAME,
AND NOW I NEED A SHELTER
I'LL NEVER BE A STRANGER

Ref

I'LL NEVER BE A STRANGER



IF I CAN'T FIX IT

IF I CAN'T FIX IT, NOBODY CAN

HE'S JUST A GOOD BOY
TRYING TO BE BAD

SHE'S JUST A BAD GIRL
TRYING TO BE GOOD

HE'S JUST A JOKER
PRETENDING TO BE SAD

AND TRAPPED IN THE MIDDLE
THERE'S NO WAY I CAN HIDE

IF I CAN'T FIX IT, NOBODY CAN

I NEVER MEANT TO
CAUSE YOU ANY HARM

BUT YOU ARE TWO CHEATERS
TRYING TO BE SMART

I DRAG MY MIND AND
TRYING TO RECALL

THE THREE OF US DID HAVE
SWEET TIMES, AFTER ALL

IF I CAN'T FIX IT, NOBODY CAN

THIS IS THE END

THIS IS THE END, BEAUTIFUL FRIEND,
SWEET TIMES ARE GONE BUT LOVE BURNS
MORE DEEPLY,
FIND A FEW LINES LEFT IN A NOTEBOOK,
SOMEWHERE,
PLEASE WRITE A SONG, IN MEMORY,

CAN YOU HEAR YOUR SISTER CRY,
CAN YOU HEAR YOUR MOTHER SIGH
CAN YOU HEAR YOUR SISTER CRY,
CAN YOU HEAR YOUR MOTHER SIGH

THIS IS THE END, THIS IS THE END

YOU GAVE ME HOPE, WHEN I WAS WONDERING
YOU MADE ME STRONG, YOU MADE ME FIGHT,
WHEN I WAS TREMBLING,
BUT SONGS HAVE AN END
BEAUTIFUL FRIEND

LOOKING FORWARD YOU WILL SEE,
SMILES ON ALL, ON YOU ON ME,
YOU WON'T SEE YOUR SISTER CRY,
YOU WON'T SEE YOUR MOTHER SIGH

THIS IS THE END
THIS IS THE END
I CAN HEAR THE SILENCE
I CAN HEAR THE SILENCE
BEAUTIFUL FRIEND



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Lyrics by Welsh, except for Pictures in my mind (Welsh, Romain Palmieri)

Music by Wesh (Even if it ended / One hundred songs / The Light of Day / Eternity and a day / Bad Influence)

Wesh-Gaulin (For once / Shelter / This is the end / You'll never stop me trying / If I can't fix it / Love Factory)

Welsh-Palmieri (Pictures in my mind)

Arrangements by Tessier-Gaulin

Vocals on Pictures in my mind by Romain Palmieri & P.H. Welsh

Fabien Tessier piano, keyboards, vocals / **Additional vocals** by Sam Leger, Cécile Tessier

Photographs by Viki Kefalea & Emmanuel Bernardoux

Artwork by Pascal Blua

Oaks

^{is} Only Alan KnowS

